

Charlton on Othmoor C of E Primary School

Art Skills Coverage

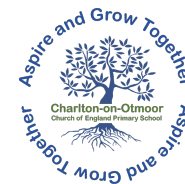


Development Matters FSU	Cycle A	Cycle B
Draw with increasing complexity and detail, such as representing a face with a circle and including details (EA&D 3-4)		Autumn Tell Me a story <i>Accessed in Continuous Provision</i>
Use drawing to represent ideas like movement or loud noises (EA&D 3-4)		Autumn Tell Me a story <i>Accessed in Continuous Provision</i>
Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. (EA&D 3-4)		Autumn <i>Accessed in Continuous Provision</i>
Explore colour and colour mixing. (EA&D 3-4)		Autumn
Explore, use and refine a variety of artistic effects to express their ideas and feelings. (EA&D 4-5)		Autumn <i>Accessed in Continuous Provision</i>
Create collaboratively, sharing ideas, resources and skills. (EA&D 4-5)		Autumn <i>Accessed in Continuous Provision</i>



Key Stage 1 Year 1 and 2

National Curriculum Objective	Cycle A	Cycle B
to use a range of materials creatively to design and make products	Andy Goldsworthy- Nature Sculptures	Paddington Explores- pottery
to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Portraits of Monarchs- drawing and painting Andy Goldsworthy- Nature Sculptures Take One Picture	Paddington Explores- pottery Picasso- drawing and painting Take One Picture
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	African animal printing and patterns Andy Goldsworthy- Nature Sculptures	Picasso- drawing and painting
about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Andy Goldsworthy- Nature Sculptures Take One Picture	Picasso Local artists Take One Picture



Key Stage 2

Year 3 and 4

Year 5 and 6

National Curriculum Objective	Cycle A	Cycle B
to create sketch books to record their observations and use them to review and revisit ideas	<i>Sketchbooks will be used to develop all art units of work.</i>	<i>Sketchbooks will be used to develop all art units of work.</i>
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]	<p>Gaudi- drawing and painting Barbara Hepworth Pointillism- painting</p> <p>William Morris- printing, sketching and painting Greek Vases- Pottery David Hockney- drawing and painting</p>	<p>Banksy- Street art, painting, printing and sketching. Paper Art- multimedia</p> <p>Mayan Masks- sculpture Freida Kahlo- mixed media, drawing and painting</p>
about great artists, architects and designers in history.	<p>Take One Picture</p> <p>William Morris David Hockney</p>	<p>Take One Picture</p> <p>Banksy- Street Art. Painting and printing Freida Kahlo</p>